

Keats Covers

Terms and Conditions

KEATS COVERS is an initiative from the project Keats The Musical (KTM) to offer space and opportunity for singers or instrumentalists (ARTIST) to send us their unique versions of our songs with the possibility of having their videos published on our social media profiles.

1. GENERAL

To participate, the ARTIST must:

(a) agree with these terms and conditions by sending an e-mail to info@keatsthemusical.com with the subject "KEATS COVERS" and the text "I am [your name here] and I agree with the terms and conditions to participate in KEATS COVERS";

(b) provide the information required (personal data, photo and video) in [this form here](#).

The ARTIST agrees to the use of all the data provided (name, photo, video etc.) in all communications/marketing of KTM.

The ARTIST guarantees that all the information provided is authentic and unique to the ARTIST.

The songs allowed to be in the video that the ARTIST will send to KTM are in [this link](#), where the ARTIST can also find complementary material such as sheet music, lyrics and mp3 files.

KTM retains the option of using the video sent by the ARTIST without obligation to justify its decision.

The ARTIST recognizes and accepts their gratis contribution to KEATS COVERS and will not claim any payment for participation in this initiative at any time.

This agreement lasts for an indefinite term, but the ARTIST can request the removal of their material from any media controlled by KTM at any time and this will be executed by KTM in a maximum 7 days after request by the ARTIST. This request should be made using the own ARTIST's e-mail (the same used to agree with these terms) to info@keatsthemusical.com.

2. VIDEO

The ARTIST can perform the song in any manner of their choosing. Examples: voice and piano; voice and guitar or any other instrument; only voice (acapella); orchestrated; with the melody played by an instrument instead of sung; with percussion, special effects or by any other method the ARTIST chooses.

The video can be sent unedited or edited to include filters or any effects the ARTIST may choose.

The video should not present any visible or audible element that could be understood as advertisement or personal endorsement of any kind (including the ARTIST's attire).

KTM prefers to publish videos in its entirety, but reserves the right to edit or remove any undesirable parts, or for any reason.

The ARTIST should not be overly concerned about video quality, although the audio is important, and even a smartphone recording can be enhanced if the ARTIST avoids a room with echo, or example. There is no need to use a studio or professional equipment to record the video.

As this is a collaborative initiative, the video need not be technically perfect. It is not a professional competition, and for this purpose spontaneity is preferable to perfection.

KTM recommends the use of a smartphone to record the video but the ARTIST can use any device for recording and editing, provided the following model is observed:



Portrait mode (16:9)

If you have any questions about KEATS COVERS, please contact us: info@keatsthemusical.com.